

# Studio/OB Pedestals



The Vinten range of pedestals suit a wide variety of applications and budgets, and will provide **superior camera control** and freedom of movement in any situation.



Above: Precise tracking



Above: Intuitive to use

“I’ve always found that my **operators prefer Vinten** because of the precise tracking of the pedestal in the four-camera environment. It’s more than the durability and lack of down time. Often, the outside guys have to turn, pull, lift, pan and tilt in moments because they have to get back to position quickly. The fluidness and ease to reset is very important and that’s one of the things that Vinten has always excelled in over the years.”

**Donald A. Morgan, ASC**

Vision pedestals pay attention to every detail. The ergonomic designs are quiet and strong, providing optimum support whilst keeping noise levels to a minimum.

All of the pedestals feature a perfectly balanced pedestal column that enables precise camera elevation: allowing the operator to avoid the effort and extra concentration needed to control an unbalanced camera and pay full attention to shot framing.

### Free warranty extension

Every Vinten is backed by service centres across the world. Register, free, for an extended warranty at [www.vinten.com/en/servicing-warranty](http://www.vinten.com/en/servicing-warranty)

### Service and maintenance

Our service team’s focus is to keep your Vinten in the best condition beyond the initial warranty. Backed by regular training, our engineers can provide additional assurance of Vinten’s quality with their preventative maintenance service.

Holding 1,000’s of different spare parts and replacement units, our service centres worldwide are designed to continue to support your Vinten well beyond the warranty. Whether you require preventative maintenance, a refurbish, or help installing replacement parts, our global service team can quickly troubleshoot and then fix your problem.



[www.vinten.com/en/servicing-warranty](http://www.vinten.com/en/servicing-warranty)

Perfect Balance provides effortless fingertip control and reduces operator fatigue.

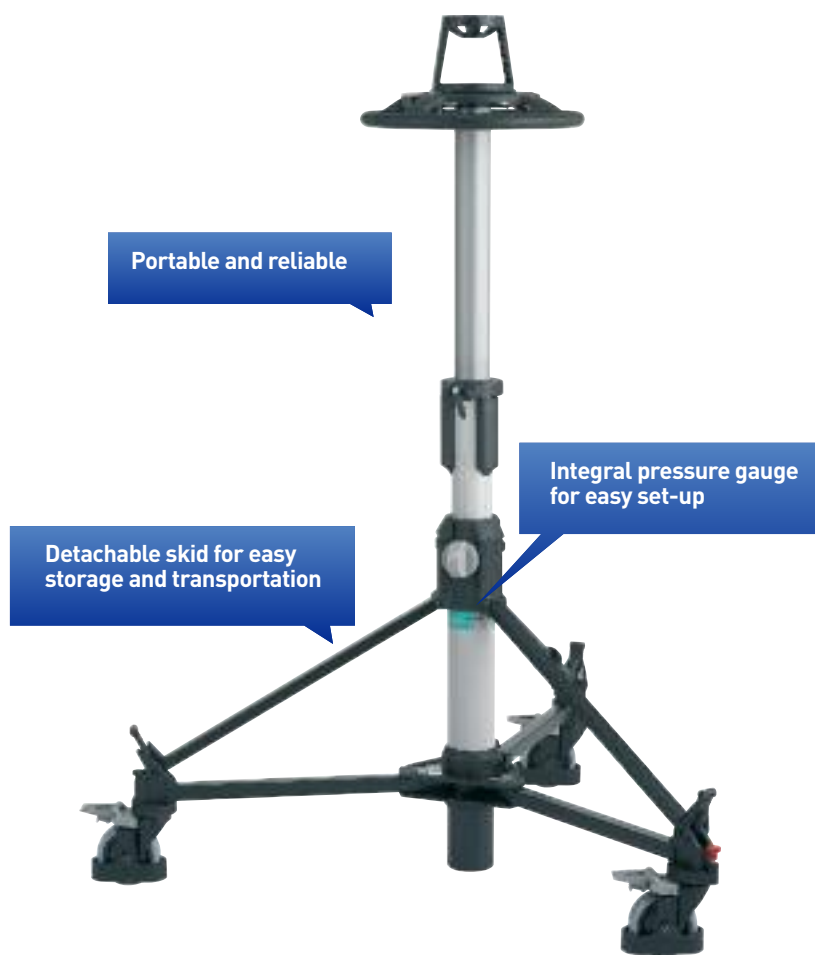


[www.vinten.com/en/vinten-tv](http://www.vinten.com/en/vinten-tv)

### Key to Symbols:

- Height
- Transport Length
- Length
- Weight
- Width
- Capacity Range

# Vision Ped Plus



The Vision Ped Plus is ideal for applications where **simplicity** of operation, **portability** and **reliability** are key requirements.




The Vision Ped Plus is ideal where simplicity of operation, portability and reliability are key. The pedestal has an integral manual pump as well as an inlet valve for use with an external supply. A pressure gauge enables **clear and reliable set-up** while the detachable skid allows the pedestal to be simply broken down into two sections for **easy storage** and transportation.

With a maximum payload of 30kg / 66lbs, a height range of 75cm to 160cm / 29.5 to 63" and an on-shot stroke of 41cm / 16.1", the Vision Ped Plus is a highly functional and competitive pedestal; the perfect solution for situations where professional framing and creative movement is essential.

## Specification:

### Part No: V3951-0001

[Complete with 100 mm bowl adaptor]

-  30kg / 66lbs
-  75 to 160cm / 29.5 to 63"
-  13.7kg / 30.2lbs

On-Shot Stroke:	41cm / 16.1"
Tracking Width:	69cm / 27"
Transit Width:	73cm / 28.7"
Wheel Diameter:	10cm / 4"
Steering Ring Diameter:	38cm / 15"
Wheel Lock:	Yes
Ground Clearance:	1.4cm / 0.6"
Colour:	Black

# Pro-Ped Pedestal






The Pro-Ped **lightweight** pedestal is stable and robust, the lower stage of the two-stage system is **balance assisted** to give simple elevation whilst the upper stage provides Perfect Balance and **on-shot** movement. A built in pump makes counterbalance simple.

For studio use the dolly base is supplied with 12.5cm / 5" wheels with track locks and cable guards. The OB version has 15cm / 6" wheels, providing greater ground clearance.

**Perfect Balance** and on-shot movement for payloads up to 55kg / 121lbs.

## Specification:




### Part No: V3983-3C Studio

-  55kg / 121lbs  
[max. capacity includes trim weights]
-  66.6 to 148.5cm / 26.2 to 58.4"
-  28.5kg / 62.8lbs

On-Shot Stroke:	41cm / 16.1"
Tracking Width:	95cm / 37.4"
Transit Width:	86cm / 33.8"
Wheel Diameter:	12.5cm / 5"
Steering Ring Diameter:	53.4cm / 20.8"
Wheel Lock:	Yes
Trim Weights:	3.5kg / 7.5lbs
Ground Clearance:	1.9cm / 0.75"
Colour:	Black

## Specification:

### Part No: V3983-3B OB

-  55kg / 121lbs  
[max. capacity includes trim weights]
-  67.8 to 149.7cm / 26.7 to 58.9"
-  28kg / 61.7lbs

On-Shot Stroke:	41cm / 16.1"
Tracking Width:	95cm / 37.4"
Transit Width:	86cm / 33.8"
Wheel Diameter:	15cm / 6"
Steering Ring Diameter:	53.4cm / 20.8"
Wheel Lock:	Yes
Trim Weights:	3.5kg / 7.5lbs
Ground Clearance:	3.15cm / 1.2"
Colour:	Black

# Osprey Light



The Osprey Light is ideal for studios that require a **lightweight** pedestal which does not compromise functionality.

The Osprey Light is designed for the growing number of small studios that require the **quality** of on shot movement synonymous with Vinten pedestals.




Perfect Balance is easy to achieve in any situation as the Osprey Light has an integral manual pump as well as an inlet valve for use with external pressure sources.

The Osprey Light is ideal for studios that require a lightweight pedestal which does not compromise functionality.

The Osprey Light is a 40kg / 88.2lbs capacity pedestal, with crabbing base capability. This single stage pedestal also has an on-shot stroke of 54cm / 21.2" and a significantly improved wheel braking mechanism that eliminates the flat spots that can ruin a rolling shot.

## Specification:

### Part No: V3950-0001

-  40kg / 88lbs  
[max. capacity includes trim weights]
-  76.5 to 130.5cm / 30.1 to 51.4"
-  21.8kg / 48.1lbs

On-Shot Stroke:	54cm / 21.2"
Wheel Lock:	Yes
Tracking Width:	80.6cm / 31.7"
Transit Width:	70cm / 27.5"
Wheel Diameter:	10cm / 4"
Steering Ring Diameter:	50cm / 19.7"
Trim Weights:	2.4kg / 5.3lbs
Ground Clearance:	1cm / 0.4"
Colour:	Black




# Osprey Elite



Designed to **support** the latest range of digital, portable and full facility cameras for both studio and OB productions.

## Specification:




### Part No: 3574-3C Studio

-  75kg / 165lbs  
[maximum capacity includes trim weights]
-  66 to 143cm / 26 to 56"
-  45.7kg / 101lbs

On-Shot Stroke:	77cm / 30.3"
Wheel Lock:	Yes
Tracking Width:	97cm / 38.2"
Transit Width:	80cm / 31.5"
Narrow Transit Width:	72.3cm / 28.5"
Wheel Diameter:	12.5cm / 5"
Detachable Steering	
Ring Diameter:	53.3cm / 21"
Trim Weights:	3.5kg / 7.7lbs
Ground Clearance:	2cm / 0.8"
Colour:	Black

## Specification:

### Part No: 3574-3B OB

-  75kg / 165lbs  
[maximum capacity includes trim weights]
-  68.5 to 145.5cm / 27 to 57.3"
-  48.7kg / 107.4lbs

On-Shot Stroke:	77cm / 30.3"
Wheel Lock:	Yes
Tracking Width:	97cm / 38.2"
Transit Width:	80cm / 31.5"
Narrow Transit Width:	72.3cm / 28.5"
Wheel Diameter:	16cm / 6.3"
Detachable Steering	
Ring Diameter:	53.3cm / 21"
Trim Weights:	3.5kg / 7.7lbs
Ground Clearance:	3.45cm / 1.2"
Colour:	Black

The Osprey Elite is extremely **versatile**, designed to support a wide range of portable and full facility cameras for both studio and OB productions. The two-stage column offers **on-shot** movement from a minimum height of 66cm / 26" to a maximum height of 143cm / 56", and features full **crab and steer facilities** controlled from a central steering ring.

The studio version of the Osprey Elite includes cable guards, whilst the larger wheels of the OB version offer greater ground clearance. Both versions have an exceptional combination of lightness and structural integrity giving maximum stability whilst still allowing the column and dolly base to fold for easy transportation.

The Osprey Elite is also ideal for use on track when combined with Vinten's Tracking Skid (see page 25). Other optional accessories include a portable hand pump to counterbalance the pneumatic system, a large steering ring and OB wheel cable guards (see page 51).






# Quartz One and Two



**Precise** crab and steer control from a **central steering** ring, together with the ability to accelerate smoothly and rapidly; enables **easy repositioning**.

## Specification:




### Part No: 3825-3 Quartz One

-  95kg / 209.5lbs  
[max. capacity includes trim weights]
-  71 to 122cm / 28 to 48"
-  89.5kg / 197.3lbs

On-Shot Stroke:	51cm / 20"
Tracking Width:	108cm / 42"
Transit Width:	80cm / 31.5"
Wheel Diameter:	12.5cm / 5"
Detachable Steering Ring Diameter:	63.5cm / 25"
Trim Weights:	3.5kg / 7.7lbs
Ground Clearance:	2cm / 0.8"
Colour:	Black

## Specification:

### Part No: 3826-3 Quartz Two

-  80kg / 176.4lbs  
[max. capacity includes trim weights]
-  66 to 143cm / 26 to 56"
-  88.9kg / 187.4lbs

On-Shot Stroke:	77cm / 30.3"
Tracking Width:	108cm / 42"
Transit Width:	80cm / 31.5"
Wheel Diameter:	12.5cm / 5"
Detachable Steering Ring Diameter:	63.5cm / 25"
Trim Weights:	3.5kg / 7.7lbs
Ground Clearance:	2cm / 0.8"
Colour:	Black

Vinten's Quartz pedestals can accommodate a **wide range** of camera, lens and teleprompter **combinations** and are particularly suitable for studio productions.

The Quartz One is a single-stage pedestal with a maximum capacity of 95kg / 209.5lbs. The Quartz Two provides greater operational flexibility with its two-stage column and 77cm / 30.3" on-shot stroke whilst supporting up to 80kg / 176.4lbs of payload.

The Quartz design offers precise crab and steer control from a central steering ring, together with the ability to accelerate smoothly and rapidly; enabling easy repositioning even in the tightest of sets. The design of the base offers maximum stability, a single foot brake gives extra control at all times, and the fully skirted base incorporates a cable guard system that is simply adjusted by three external knobs.

# Quattro-L and Quattro-OBL



A revolutionary pneumatic design ensures that the Quattro pedestals provide **Perfect Balance** throughout their four-stages of **elevation**.

## Specification:

### Part No: V3852-0003 Quattro-L

- 105kg / 231.5lbs  
[max. capacity includes trim weights]
- 46.2 to 149cm / 18.2 to 58.7"
- 158kg / 348.4lbs

On-Shot Stroke:	100cm / 39.4"
Tracking Width:	107cm / 42.1"
Transit Width:	92.4cm / 36.4"
Wheel Diameter:	16cm / 6.3"
Detachable Steering	
Ring Diameter:	74cm / 29"
Trim Weights:	7.5kg / 16.5lbs
Ground Clearance:	2.8cm / 1.1"
Colour:	Black

## Specification:

### Part No: V4002-0002 Quattro-OBL

- 105kg / 231.5lbs  
[max. capacity includes trim weights]
- 50.8 to 150.8cm / 20 to 59.4"
- 116kg / 255.8lbs

On-Shot Stroke:	100cm / 39.4"
Tracking Width:	98cm / 38.5"
Transit Width:	87cm / 34.2"
Wheel Diameter:	20cm / 7.8"
Detachable Steering	
Ring Diameter:	59cm / 23.2"
Trim Weights:	7.5kg / 16.5lbs
Ground Clearance:	5cm / 2"
Colour:	Black

The Quattro is **the original four-stage pedestal** and is available in both studio, OB, small base and encoded versions.

Both the Quattro-L studio pedestal and Quattro-OBL outside broadcast pedestal provide an extensive height range and the opportunity to achieve lower angle shots, as well as an impressive on-shot stroke of 100cm / 39.4".

A revolutionary pneumatic design ensures that the Quattro pedestals provide Perfect Balance throughout their four-stages of elevation, ensuring that they offer the exact support required for the camera operator to raise and lower the camera with minimal effort.

A unique Document Holder, designed to enhance the day-to-day use of the pedestals, is available as an optional accessory.

- **Perfect Balance provides fingertip control and reduces operator fatigue**
- **Quiet operation minimises set noise levels**
- **Excellent height range allows greater shot creativity**
- **Stylish ergonomic design offers easy access to controls**
- **Lower operating pressure allows a safer charging source to be used**





# Quattro-SL



Compact construction improves portability between studios without compromising stability

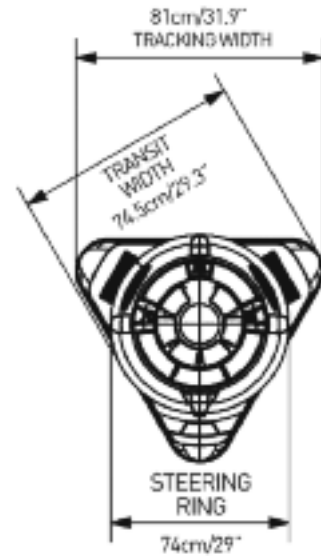


Easily tracks through any 76.2 cm / 30" set restriction

Single point actuated cable guard adjustment

The Quattro-SL easily tracks through **confined** spaces and can work **in close proximity** to other pedestals.

## Dimensions



The Quattro-SL, a **compact** pedestal designed for multi-camera studio locations, is perfect for the increasing number of **restricted sets** and smaller studios around the world.

- **Perfect Balance** provides fingertip control and reduces operator fatigue
- **Quiet operation** minimises set noise levels
- **Excellent height range** allows greater shot creativity
- **Stylish ergonomic design** offers easy access to controls
- **Lower operating pressure** allows a safer charging source to be used

Incorporating most of the features of the larger Quattro pedestals, the Quattro-SL easily tracks through confined spaces and can work in close proximity to other pedestals. The cable guard can be easily adjusted from a single point actuator, reducing the need for the operator to move around the pedestal in cramped situations. The compact design and lightweight construction improves portability in and between studios without compromising stability or Perfect Balance.

## Specification:

### Part No: V3963-0002 Quattro-SL

- 80kg / 176.4lbs  
[max. capacity includes trim weights]
- 47 to 147cm / 18.5 to 57.8"
- 136kg / 300.6lbs

On-Shot Stroke:	100cm / 39.4"
Tracking Width:	81cm / 31.9"
Transit Width:	74.5cm / 29.3" [with small steering ring] 82cm / 32.2" [with large steering ring]
Footprint:	80.6 x 74.5cm / 31.8 x 29.4"
Wheel Diameter:	12cm / 4.9"
Detachable Steering Ring Diameter:	74cm / 29"
Trim Weights:	7.5kg / 16.5lbs
Ground Clearance:	2cm / 0.8"
Colour:	Black